

"勝利の笑みを君と"
ウカスカジー

編曲 五十嵐誠

勝利の笑みを君と ウカスカジー

フルスコア

編曲 五十嵐誠

♩ = 140 ca.

The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe opt., Clarinets 1-3 in Bb, Bass Clarinet in Eb opt., Alto and Tenor Saxophones, Baritone Saxophone, Bassoon opt.), brass (Trumpets 1-3, Horns in F 1,2 and 3,4, Trombones 1-3, Euphonium opt., Tuba), and Glockenspiel opt. The second system includes percussion (Tambourine, Snare Drum, Cymbals, Bass Drum). The music is in 4/4 time with a tempo of approximately 140 beats per minute. It features a variety of musical textures, including melodic lines for woodwinds and brass, and rhythmic patterns for the percussion. The score includes dynamic markings such as *tr* (trills) and *a2* (second octave), and articulation like accents and slurs. The piece concludes with a final cadence in the brass and woodwinds.

Piccolo

Flute 1

Flute 2

Oboe (opt.)

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Eb (opt.)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon (opt.)

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2

Trombone 3

Euphonium (opt.)

Tuba

Glockenspiel (opt.)

Tambourine

Snare Drum

Cymbals

Bass Drum

♩ = 140 ca.

This page contains the musical score for the piece "勝利の笑みを君と" (Victory's Smile with You). The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Tamb. (Tambourine)
- S. D. (Snare Drum)
- Cym. (Cymbals)
- B. D. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ornaments, rhythmic patterns, and dynamic markings. A rehearsal mark 'C' is present at the beginning of the second system. The page number '3' is located in the top right corner.

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Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Tamb.

S. D.

Cym.

B. D.

D

8

4

2

2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), and Bassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The score features various performance markings such as *uni.* (unison), *div.* (divisi), *fp* (fortissimo), and *pp* (pianissimo). The Snare Drum and Bass Drum parts include dynamic markings of 2, 4, and 8. The Horns 1&2 and 3&4 parts have optional markings for 1st and 3rd tacets. The Piccolo part has a dynamic marking of *pp*. The Flutes 1 and 2 parts have dynamic markings of *pp* and *ppv*. The Oboe part has a dynamic marking of *ppv*. The Clarinets 1, 2, and 3 parts have dynamic markings of *pp* and *ppv*. The Saxophones and Bassoon parts have dynamic markings of *pp* and *ppv*. The Trumpets 1, 2, and 3 parts have dynamic markings of *pp* and *ppv*. The Horns 1&2 and 3&4 parts have dynamic markings of *pp* and *ppv*. The Trombones 1, 2, and 3 parts have dynamic markings of *pp* and *ppv*. The Euphonium and Tuba parts have dynamic markings of *pp* and *ppv*. The Glockenspiel part has a dynamic marking of *pp*. The Snare Drum and Bass Drum parts have dynamic markings of 2, 4, and 8.

This page of the full score contains the following parts and their musical content:

- Picc.**: Piccolo part, starting at measure 41 with a melodic line.
- Fl. 1 & 2**: Flute parts, mirroring the Piccolo's melodic line.
- Ob.**: Oboe part, playing a melodic line.
- Cl. 1, 2, 3**: Clarinet parts, playing melodic lines.
- B. Cl.**: Bass Clarinet part, playing a melodic line.
- A. Sax. 1 & 2**: Alto Saxophone parts, playing melodic lines.
- T. Sax.**: Tenor Saxophone part, playing a melodic line.
- B. Sax.**: Baritone Saxophone part, playing a melodic line.
- Bsn.**: Bassoon part, playing a melodic line.
- Tpt. 1, 2, 3**: Trumpet parts, mostly playing sustained notes.
- Hn. 1&2 & 3&4**: Horn parts, playing sustained notes.
- Tbn. 1, 2, 3**: Trombone parts, playing sustained notes.
- Euph.**: Euphonium part, playing a sustained note.
- Tba.**: Tuba part, playing a melodic line.
- Glock.**: Glockenspiel part, playing a melodic line.
- Tamb.**: Tambourine part, playing a rhythmic pattern.
- S. D.**: Snare Drum part, playing a rhythmic pattern with accents.
- Cym.**: Cymbals part, playing a rhythmic pattern.
- B. D.**: Bass Drum part, playing a rhythmic pattern with accents.

This page contains the musical score for the piece "勝利の笑みを君と" (Victory's Smile with You). The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Tamb. (Tambourine)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The percussion section includes a variety of rhythmic patterns, with specific counts (4, 8) indicated for the Tambourine and Bass Drum.

This page of the musical score, numbered 9, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Euph.).
- Other Instruments:** Tuba (Tba.), Glockenspiel (Glock.), and Percussion (Tamb., S. D., Cym., B. D.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A rehearsal mark 'K' is present at the top of the page. The percussion parts include specific rhythmic figures and dynamic markings such as '4' and '2'.

This page of the musical score, numbered 10, contains the following parts and measures:

- Picc.**: Piccolo part, starting at measure 82.
- Fl. 1** and **Fl. 2**: Flute parts.
- Ob.**: Oboe part.
- Cl. 1**, **Cl. 2**, and **Cl. 3**: Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- A. Sax. 1**, **A. Sax. 2**, and **T. Sax.**: Alto, Tenor, and Baritone Saxophone parts.
- B. Sax.**: Baritone Saxophone part.
- Bsn.**: Bassoon part.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpet parts.
- Hn. 1&2** and **Hn. 3&4**: Horn parts.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombone parts.
- Euph.**: Euphonium part.
- Tba.**: Tuba part.
- Glock.**: Glockenspiel part.
- Tamb.**: Tambourine part.
- S. D.**: Snare Drum part, with dynamics markings *mp* and *f*.
- Cym.**: Cymbals part.
- B. D.**: Bass Drum part, with a dynamic marking of *8*.

92 M 11

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Glock.
Tamb.
S. D.
Cym.
B. D.

This page contains the musical score for the 12th measure of the piece "勝利の笑みを君と". The score is written for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1&2, 3&4**: Horns
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Glock.**: Glockenspiel
- Tamb.**: Tambourine
- S. D.**: Snare Drum
- Cym.**: Cymbals
- B. D.**: Bass Drum

The score begins at measure 100, marked with a box containing the letter 'N'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play a melodic line, while the percussion provides a steady, driving accompaniment. The score includes various performance markings such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and breath marks for the woodwinds. The bottom of the page shows the percussion parts with specific rhythmic notations for the Tambourine, Snare Drum, Cymbals, and Bass Drum.

