

Piccolo

勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

♩ = 140 ca.

A *tr*

B *tr*

C

D

E *uni.*

F *div.* *tr* *tr*

G

H

I

"勝利の笑みを君と" Piccolo

2

J

K 4 4

L

M

N

O *uni.*

P *div.* *tr* *tr*

勝利の笑みを君と ウカスカジー

$\text{♩} = 140 \text{ ca.}$

A *tr*

B *tr*

C

D

E *uni.*

F *div.* *tr*

G

H

I

"勝利の笑みを君と" Flute 1

2

J

K

L

M

N

O *uni.*

P *div.* *trm*

勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

♩ = 140 ca.

A *tr*

B *tr*

C

D

E *uni.*

F *div.* *tr*

G

H

I

"勝利の笑みを君と" Flute 2

2

J

K

L

M

N

O uni.

P div. trmm

勝利の笑みを君と ウカスカジー

Oboe (opt.)

編曲 五十嵐誠

♩ = 140 ca.

The musical score is written for Oboe (optional) in 4/4 time, with a tempo of approximately 140 beats per minute. It consists of ten staves of music, each containing a different section labeled A through I. Section A features a melodic line with trills. Section B continues the melody with trills. Section C is characterized by a fast, rhythmic eighth-note pattern. Section D maintains this rhythmic pattern with some rests. Section E is marked 'uni.' and features a melodic line with accents. Section F is marked 'div.' and features a fast, rhythmic eighth-note pattern with accents. Section G continues the rhythmic pattern. Section H features a melodic line with accents. Section I continues the rhythmic pattern.

"勝利の笑みを君と" Oboe (opt.)

2

J

K

L

M

N

O uni.

P div.

tr

trmm

勝利の笑みを君と ウカスカジー

♩ = 140 ca. [A] *tr*

[B] *tr*

[C]

[D]

[E] *uni.*

[F] *div.* *trm* *trm*

[G]

[H]

[I]

Detailed description: This is a musical score for Clarinet 1 in B-flat, titled "勝利の笑みを君と" (With your smile of victory) and "ウカスカジー" (Ukasakaji). The score is in 4/4 time with a tempo of approximately 140 beats per minute. It consists of nine staves of music, each containing a different section labeled A through I. Section A features a trill (tr) over a half note. Section B includes a trill (tr) and a slur over a series of eighth notes. Section C is a continuous eighth-note pattern. Section D shows a series of eighth notes with slurs. Section E is marked "uni." and includes a dynamic marking "p". Section F is marked "div." and includes trills (trm). Section G continues with eighth-note patterns. Section H features a slur over eighth notes. Section I is a final eighth-note pattern.

"勝利の笑みを君と" Clarinet 1 in Bb

2

Staff 1: $\text{G}^{\#}$ major, treble clef. Slurs over eighth notes.

Staff 2: Rehearsal mark **J**. Slurs over eighth notes.

Staff 3: Slurs over eighth notes. Dynamic marking p^{v} .

Staff 4: Rehearsal mark **K**. Slurs over half notes.

Staff 5: Rehearsal mark **L**. Slurs over eighth notes.

Staff 6: Rehearsal mark **M**. Slurs over eighth notes.

Staff 7: Slurs over eighth notes.

Staff 8: Rehearsal mark **N**. Slurs over eighth notes.

Staff 9: Slurs over eighth notes. Dynamic marking p^{v} .

Staff 10: Rehearsal mark **O** uni. Slurs over eighth notes.

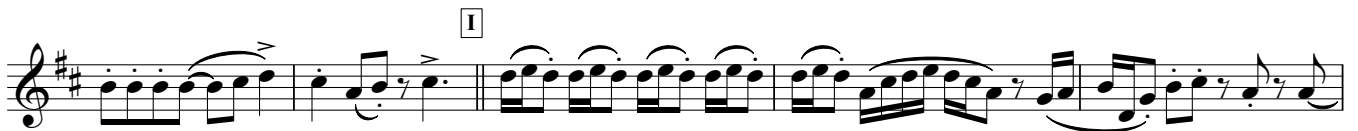
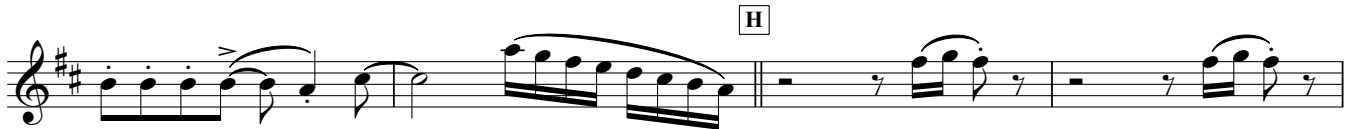
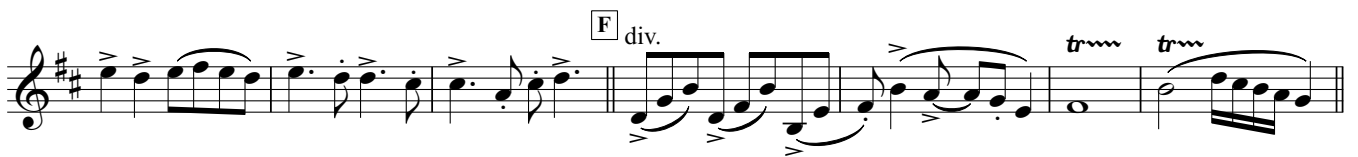
Staff 11: Rehearsal mark **P** div. Slurs over eighth notes. Trills marked *tr*. Fermata at the end.

勝利の笑みを君と ウカスカジー

Clarinet 2 in B \flat

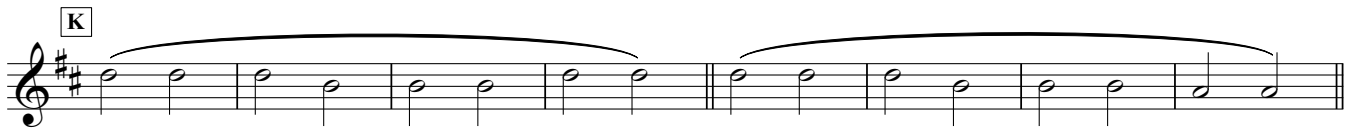
編曲 五十嵐誠

$\text{♩} = 140 \text{ ca.}$ [A]



"勝利の笑みを君と" Clarinet 2 in Bb

2



Clarinet 3 in B \flat

勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

$\text{♩} = 140 \text{ ca.}$ **A**



B tr



C



D



E uni.



F div.

trw trw



G



H



I



"勝利の笑みを君と" Clarinet 3 in Bb

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first few measures.

J

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, some beamed together, with a slur over the first few measures.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, some beamed together, with a slur over the first few measures.

K

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, some beamed together, with a slur over the first few measures.

L

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, some beamed together, with a slur over the first few measures.

M

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, some beamed together, with a slur over the first few measures.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, some beamed together, with a slur over the first few measures.

N

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, some beamed together, with a slur over the first few measures.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, some beamed together, with a slur over the first few measures.

O

Musical staff 10: Treble clef, key signature of two sharps. The staff contains quarter notes, some beamed together, with a slur over the first few measures.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains quarter notes, some beamed together, with a slur over the first few measures.

P div.

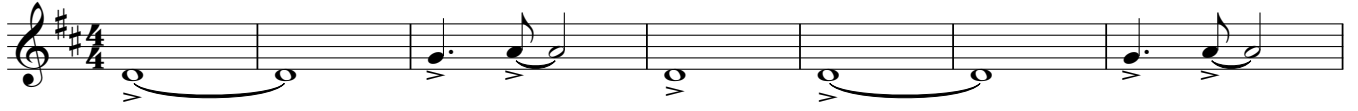
Musical staff 12: Treble clef, key signature of two sharps. The staff contains quarter notes, some beamed together, with a slur over the first few measures. The word "trium" is written above the staff in two places.

勝利の笑みを君と ウカスカジー

Bass Clarinet in B \flat (opt.)

編曲 五十嵐誠

$\text{♩} = 140 \text{ ca.}$ [A]



[B]



[C]



[D]



[E]



[F]



[G]



[H]



[I]



"勝利の笑みを君と" Bass Clarinet in B \flat (opt.)

2



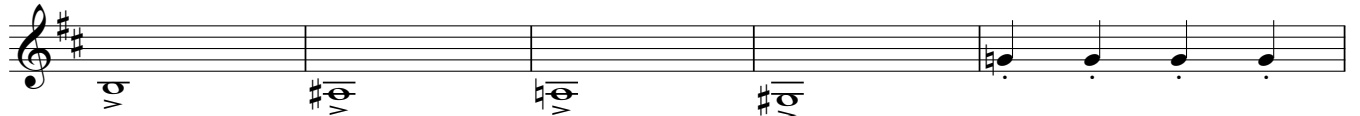
J



K



L



M



N



O



P



"勝利の笑みを君と" Alto Saxophone 1

2

2

J

K

L

M

N

O

P

"勝利の笑みを君と" Alto Saxophone 2

2

J

K

L

M

N

O

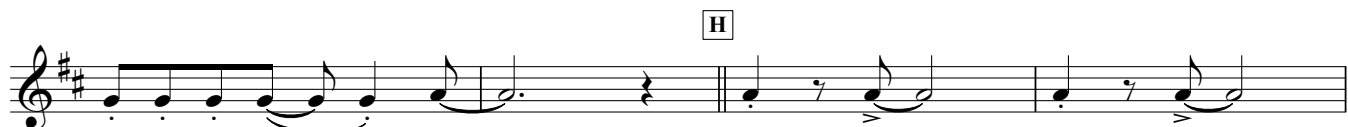
P

Tenor Saxophone

勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

♩ = 140 ca. [A]



"勝利の笑みを君と" Tenor Saxophone

2

2

J

K

L

M

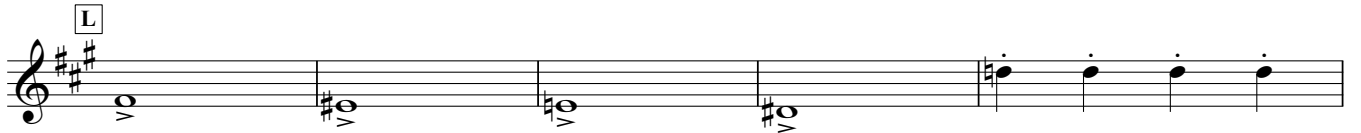
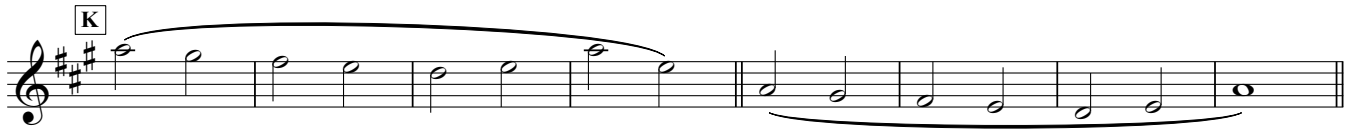
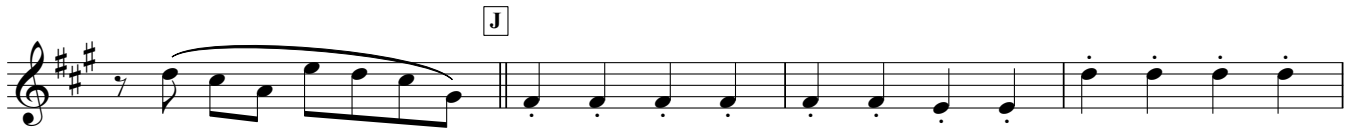
N

O

P

"勝利の笑みを君と" Baritone Saxophone

2



"勝利の笑みを君と" Bassoon (opt.)

2



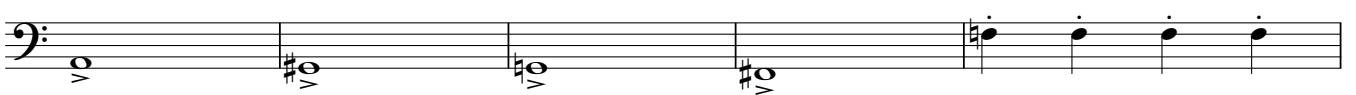
J



K



L



M



N



O



P

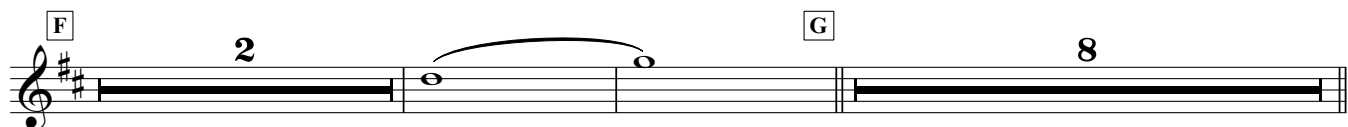
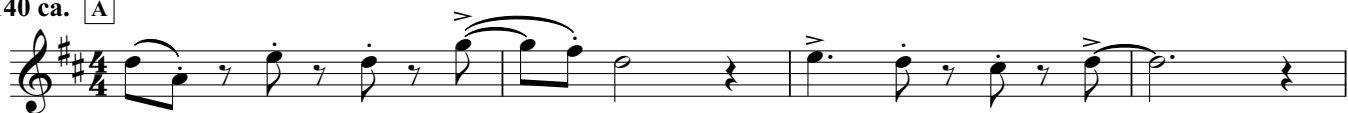


勝利の笑みを君と ウカスカジー

Trumpet 1

編曲 五十嵐誠

♩ = 140 ca. [A]



"勝利の笑みを君と" Trumpet 1

2

J

K uni.

L

M

N

O 3 uni.

P 2

"勝利の笑みを君と" Trumpet 2

2

The image displays a musical score for Trumpet 2, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings. The staves are labeled with letters J through P, and some include the instruction 'uni.' (unison). The final two staves, O and P, feature triplet and doublet markings respectively.

Staff 1: Musical notation with eighth notes and quarter notes.

Staff 2: Musical notation with eighth notes and quarter notes, labeled **J**.

Staff 3: Musical notation with eighth notes and quarter notes, ending with a double bar line.

Staff 4: Musical notation with eighth notes and quarter notes, labeled **K** and *uni.*

Staff 5: Musical notation with eighth notes and quarter notes.

Staff 6: Musical notation with eighth notes and quarter notes, labeled **L**.

Staff 7: Musical notation with eighth notes and quarter notes.

Staff 8: Musical notation with eighth notes and quarter notes, labeled **M**.

Staff 9: Musical notation with eighth notes and quarter notes.

Staff 10: Musical notation with eighth notes and quarter notes, labeled **N**.

Staff 11: Musical notation with eighth notes and quarter notes, ending with a double bar line.

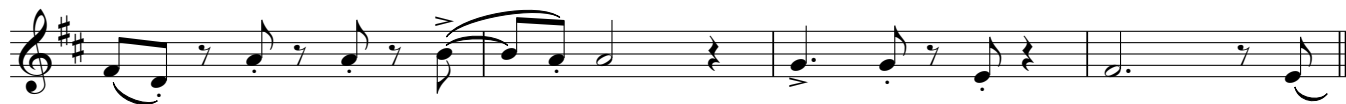
Staff 12: Musical notation with a triplet of eighth notes, labeled **O** and *uni.*

Staff 13: Musical notation with a doublet of eighth notes, labeled **P**.

勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

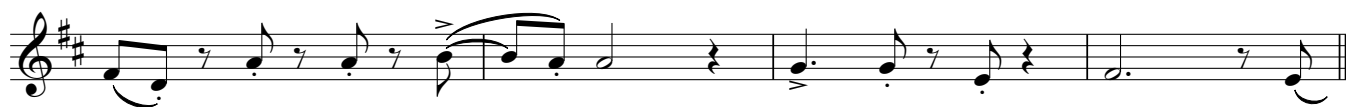
♩ = 140 ca. **A**



B



C



D



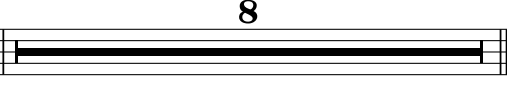
E



F



G



H



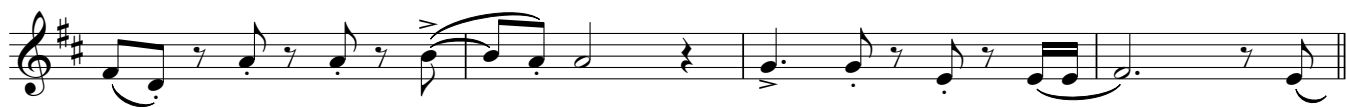
div.

I



"勝利の笑みを君と" Trumpet 3

2



J



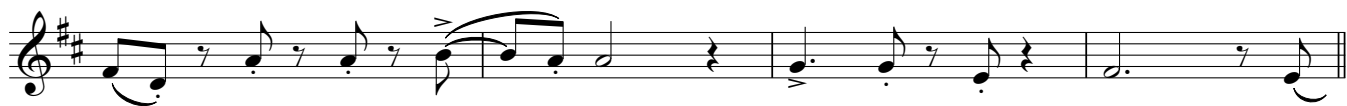
K uni.



L



M



N



O

3

uni.



P

2

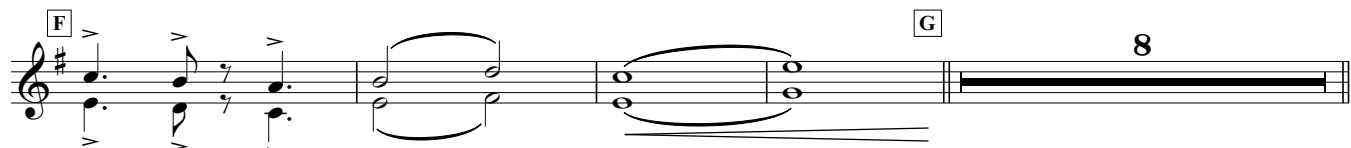
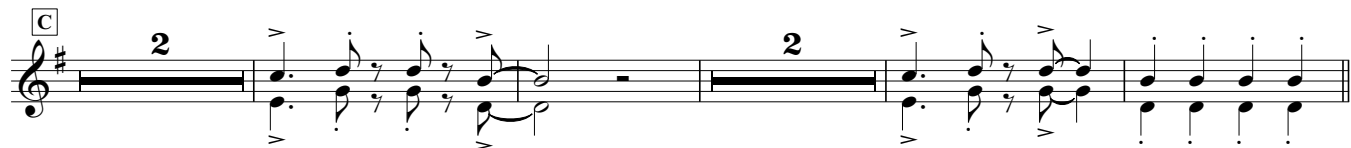


Horn in F 1,2

勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

♩ = 140 ca. **A**_{a2}



"勝利の笑みを君と" Horn in F 1,2

2

I

J

K (2nd)

L

M

N

O a2 (opt. 1st tacet)

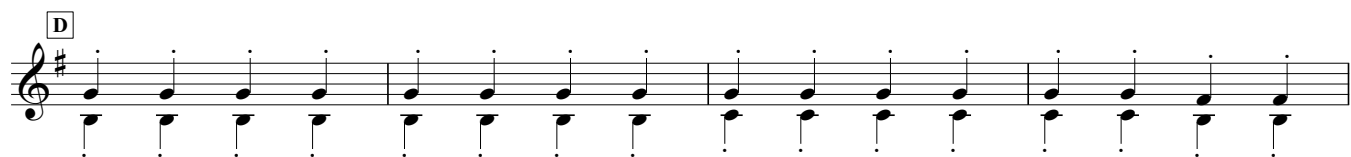
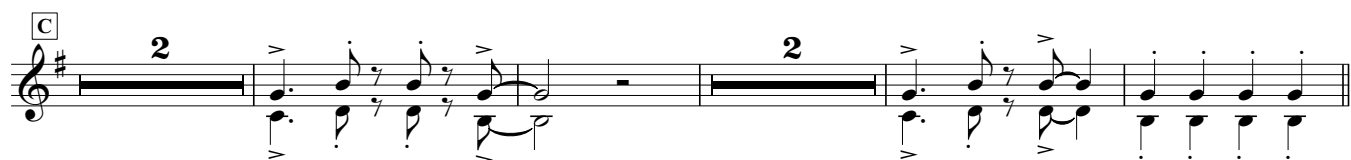
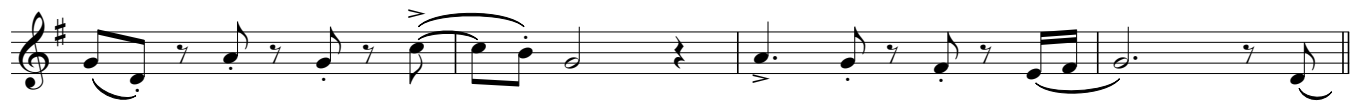
P

Horn in F 3,4

勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

♩ = 140 ca. **A**_{a2}



"勝利の笑みを君と" Horn in F 3,4

2

I 2

J

K (4th)

L (4th)

M

N

O a2 (opt. 3rd tacet)

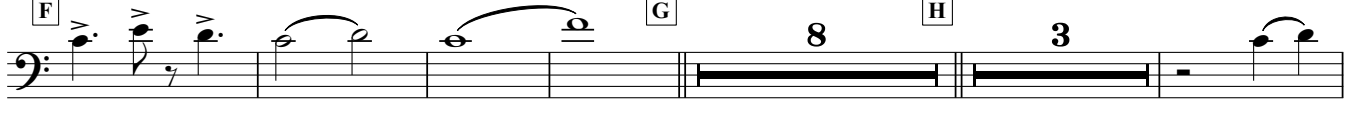
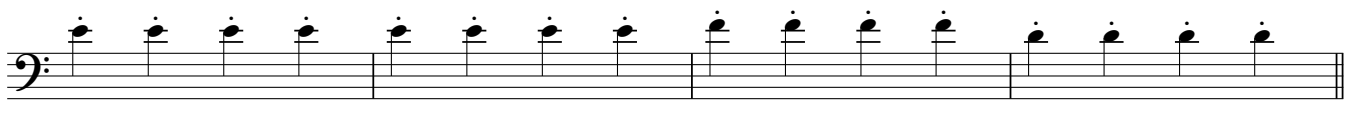
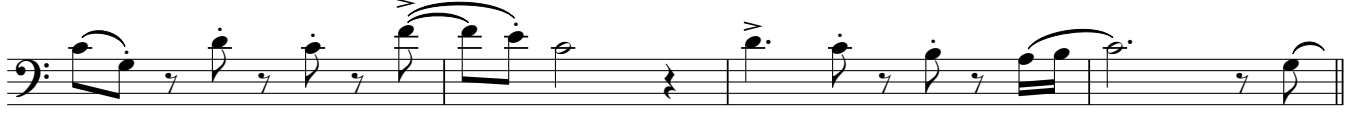
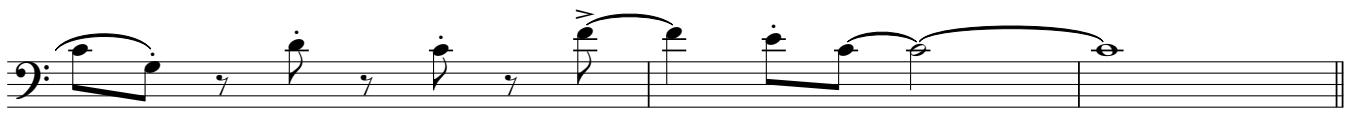
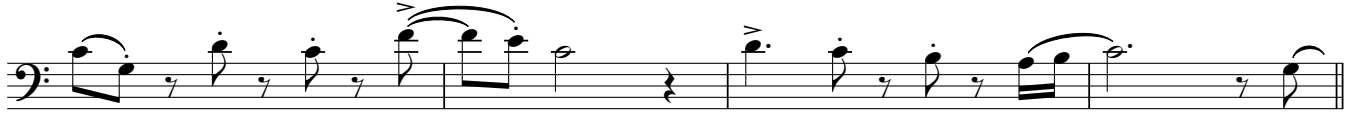
P

勝利の笑みを君と ウカスカジー

Trombone 1

編曲 五十嵐誠

♩ = 140 ca. [A]



"勝利の笑みを君と" Trombone 1

2

I

J

K uni.

L

M

N

O

P

Detailed description of the musical score: The score is for Trombone 1, starting at measure 2. It consists of 16 measures, grouped into sections I through P. Section I (measures 2-3) features a melodic line with slurs and accents. Section J (measures 4-5) continues the melodic line. Section K (measures 6-7) includes a dynamic marking 'uni.' and a fermata. Section L (measures 8-9) features a melodic line with a sharp sign. Section M (measures 10-11) continues the melodic line. Section N (measures 12-13) features a melodic line with slurs and accents. Section O (measures 14-15) consists of a series of eighth notes. Section P (measures 16-17) features a melodic line with slurs and accents.

勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

♩ = 140 ca. [A]



[B]



[C]



[D]



[E]



[G]

8

[H] uni.

div.



uni.

div.



[I]



勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

♩ = 140 ca. [A]



[B]



[C]



[D]



[E]



[F]



[I]



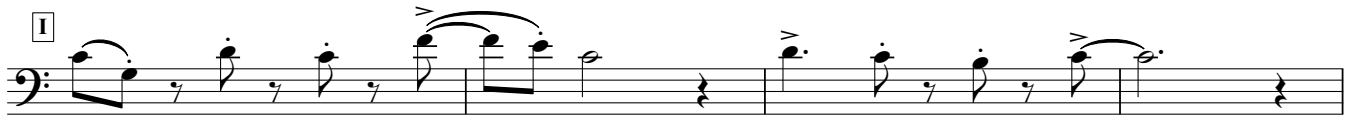
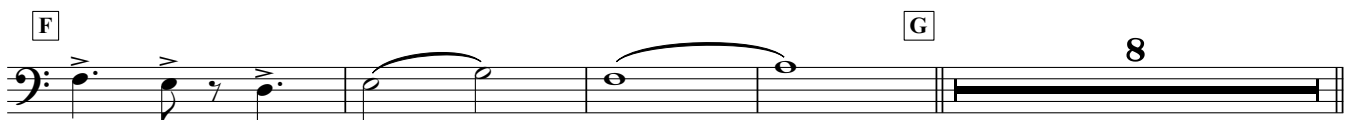
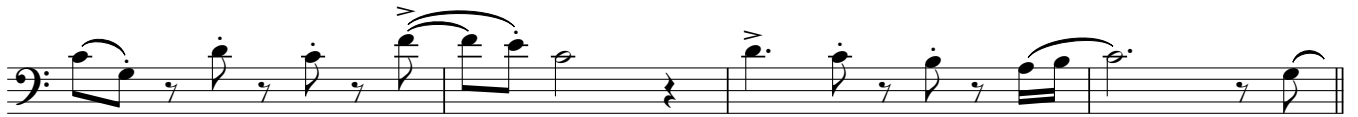
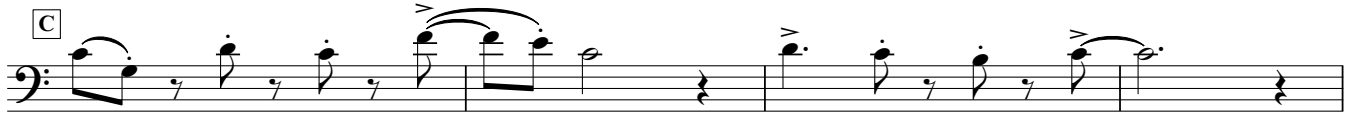
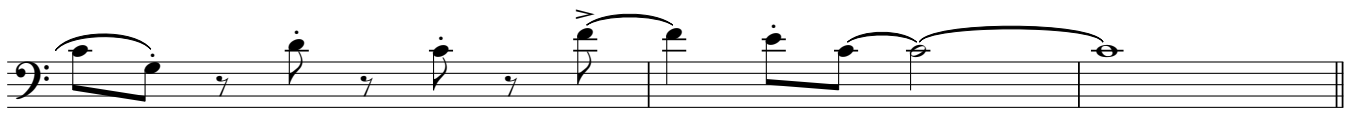
勝利の笑みを君と

ウカスカジー

Euphonium (opt.)

編曲 五十嵐誠

♩ = 140 ca. [A]



"勝利の笑みを君と" Euphonium (opt.)

2

The musical score is written in bass clef and consists of several systems of music. Each system begins with a square box containing a letter (J, K, L, M, N, O, P). The notation includes eighth and sixteenth notes, often beamed together, with slurs and accents (>) above them. Section O includes a measure with a thick black bar and the number '4' above it, indicating a four-measure rest. Section P features longer note values with slurs. The score concludes with a double bar line and a fermata-like symbol.

"勝利の笑みを君と" Tuba

2



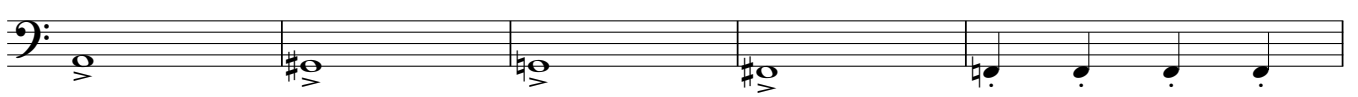
J



K



L



M



N



O



P



"勝利の笑みを君と" Glockenspiel (opt.)

2

The musical score is written for a Glockenspiel and consists of 16 staves of music. Each staff begins with a lettered measure marker in a box: I, J, K, L, M, N, O, and P. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like p (piano) and f (forte). The score concludes with a double bar line and repeat signs.

Tambourine

勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

♩ = 140 ca.

The musical score consists of 16 measures, each starting with a double bar line and a repeat sign. Measure A is a whole rest with a duration of 8. Measure B is a whole rest with a duration of 7. Measure C features a rhythmic pattern of eighth notes with accents, followed by a slash and a duration of 4, and another slash and a duration of 8. Measure D has a similar eighth-note pattern, followed by a slash and a duration of 4, and a final slash and a duration of 2. Measure E is a whole rest with a duration of 8. Measure F shows a sequence of eighth notes with accents, followed by a slash and a duration of 8. Measure G is a whole rest with a duration of 8. Measure H contains eighth notes with accents, followed by a slash and a duration of 4, and another slash and a duration of 8. Measure I has eighth notes with accents, followed by a slash and a duration of 4, and a final slash and a duration of 8. Measure J features eighth notes with accents, followed by a slash and a duration of 4, and eighth notes with accents followed by a slash and a duration of 8. Measure K is a whole rest with a duration of 4, followed by a double bar line, another whole rest with a duration of 4, a double bar line, and a final whole rest with a duration of 8. Measure L is a whole rest with a duration of 8. Measure M has eighth notes with accents, followed by a slash and a duration of 4, and another slash and a duration of 8. Measure N shows eighth notes with accents, followed by a slash and a duration of 4, a slash and a duration of 2, a double bar line, and a final slash and a duration of 8. Measure O is a whole rest with a duration of 2. Measure P contains eighth notes with accents, followed by a slash and a duration of 2.

"勝利の笑みを君と" Snare Drum

2

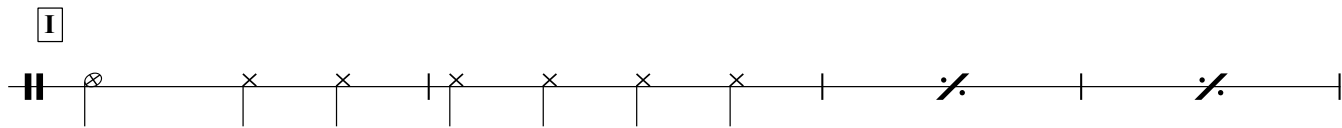
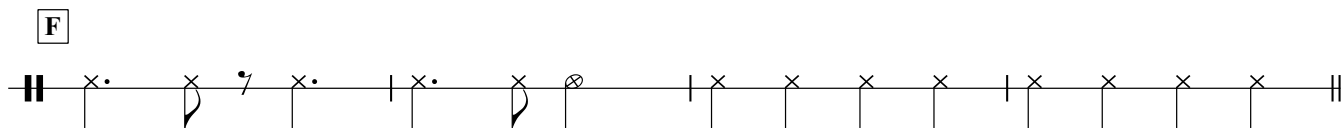
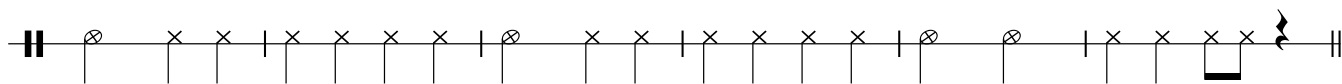
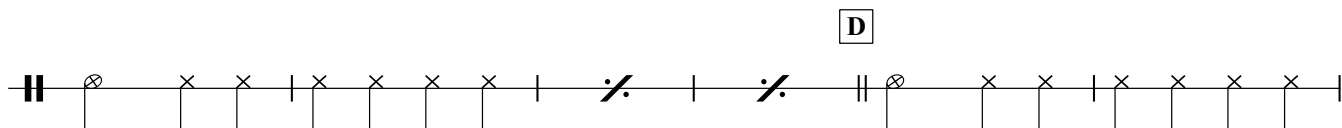
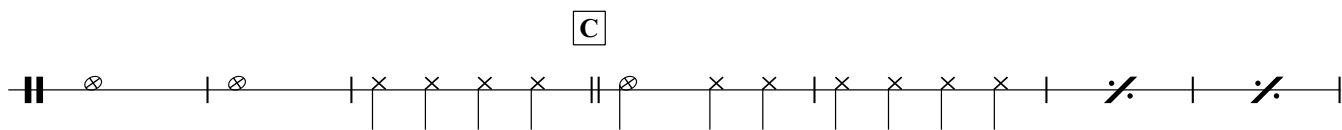
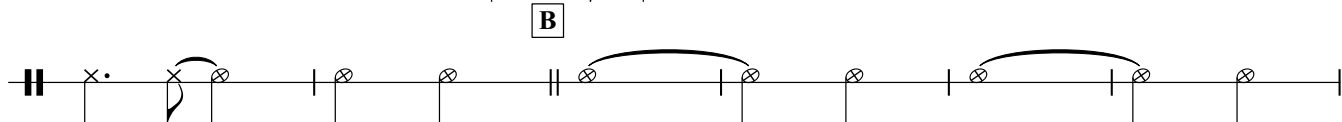
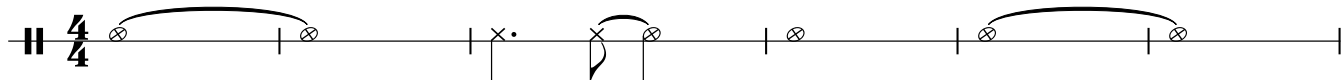
The image displays ten staves of snare drum notation for the piece "勝利の笑みを君と". Each staff begins with a double bar line and a snare drum symbol. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often with accents (>) and dynamic markings (>). Measure rests are indicated by a slash with a vertical line. Section markers I through P are placed above specific measures. Staff 2 includes a '2' with a double slash. Staff 4 includes a '4' with a slash. Staff 6 includes a '4' with a slash. Staff 8 includes a '2' with a double slash. Staff 9 includes a '4' with a slash. Staff 10 includes an '8' with a slash. The notation concludes with a double bar line and a snare drum symbol.

Cymbals

勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

♩ = 140 ca. **A**

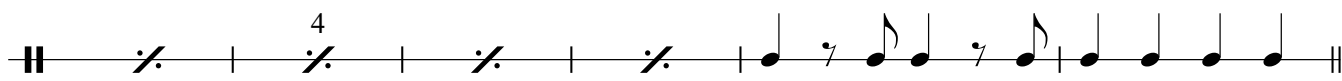
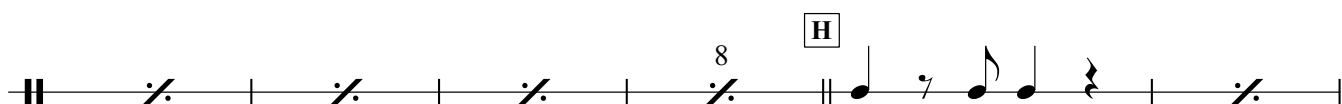
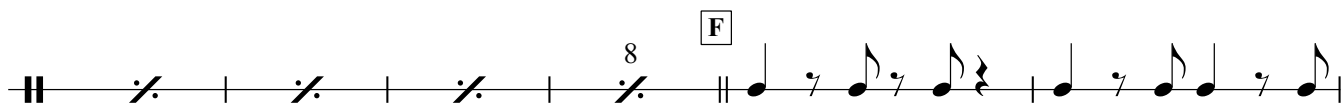
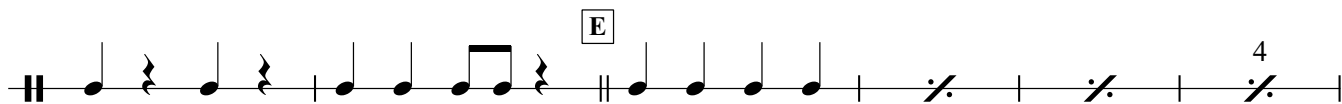
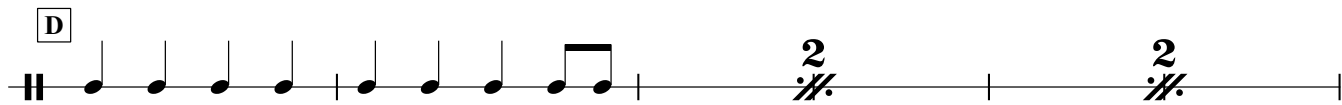
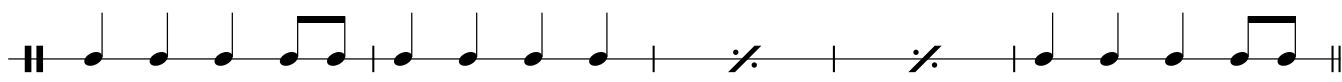
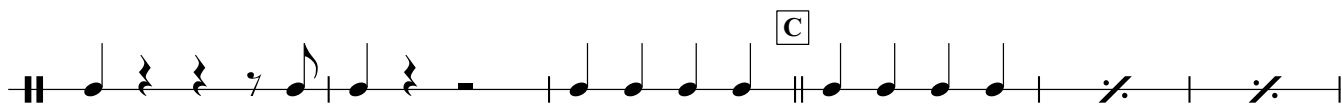


Bass Drum

勝利の笑みを君と ウカスカジー

編曲 五十嵐誠

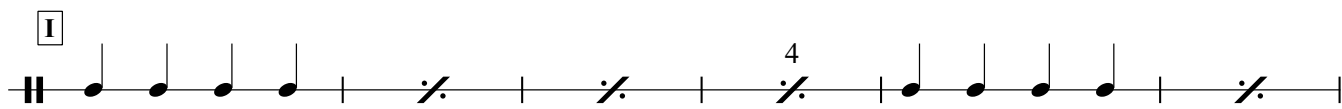
♩ = 140 ca. A



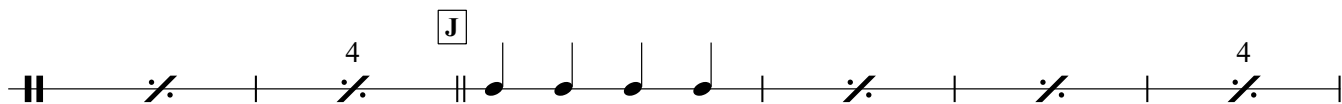
"勝利の笑みを君と" Bass Drum

2

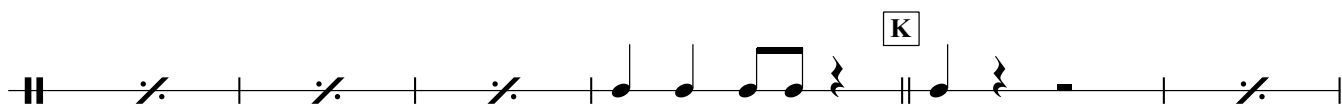
I



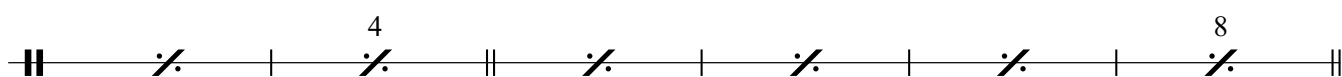
J



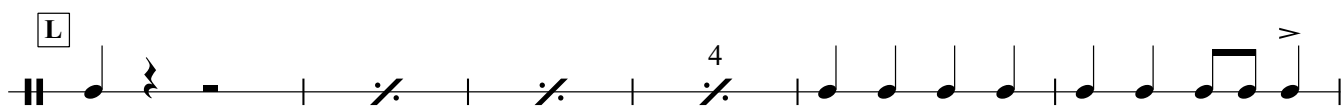
K



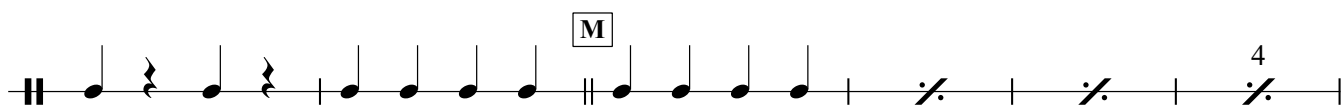
L



M



N



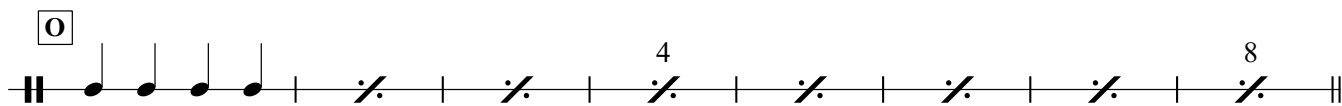
O



P



Q



R

